



Ernestine Ruben
Mi Jong Lee
Paris Fall 2010
Images au Corps
Maison Européenne
de la Photographie



By exhibiting together the Fashions of Mi Jong Lee and the Photographic Images of Ernestine Ruben, the artists are trying to emphasize the visual process which occurs when ideas are transformed from two dimensional to three dimensional concepts. The narrative becomes secondary to the abstract interpretation. The passive and decorative become active and functional. The construction of the gowns points out the potential that photography has for going beyond the flat surface of a wall. It emphasizes the flexibility of the basic elements which make photography so difficult to define anymore.